

A Play For Five In Four Acts

Op. 91

4 Saxophones & Percussion

Eino Tamberg

EMR 718

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

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NOTES FOR THE PLAYERS

- I.** At first only the percussionist is on stage. The saxophone players come on one by one just before their first entry, possibly starting to play on the way.
- IV.** **28** The tenor, baritone and soprano saxophone each leave after their last phrase.
29 The last chord is played off-stage.



REMARQUES POUR LES MUSICIENS

- I.** Au début, seul le percussionniste se trouve sur scène. Chaque saxophoniste entre à son tour juste avant sa première entrée. Ils peuvent éventuellement commencer à jouer en route
- IV.** **28** Les saxophones ténor, baryton et soprano quittent la scène immédiatement après leurs dernières phrases.
29 Le dernier accord est joué dans les coulisses.



BEMERKUNGEN FÜR DIE MUSIKER

- I.** Am Anfang befindet sich allein der Schlagzeuger auf der Bühne. Die Saxophonisten treten einzeln auf, jeder knapp vor seinem ersten Einsatz. Sie können eventuell schon unterwegs anfangen zu spielen.
- IV.** **28** Die Tenor-, Bariton- und Sopransaxophone verlassen die Bühne jeweils nach ihrem letzten Einsatz.
29 Der letzte Akkord wird hinter den Kulissen gespielt.



A Play for Five in Four Acts

Op. 91 (1994)

Eino Tamberg
(* 1930)

Score

I - Entrances

Con moto ♩ = 100

Soprano enters

Saxofono soprano in B♭

Saxofono alto in E♭

Saxofono tenore in B♭

Saxofono bariton in E♭

Percussion

Bonghi

p

5

ten.

mp

pp

p

mp dolce

10

a tempo

Baritone enters

mp

mp

14

Tenore enters

f

EMR 718

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17 2

mf

mf

20 3

dim.

p

p

Alto enters

25

mp espr.

pp

mf espr.

mp dolce

mf dim.

31 4

mp

pp

mf

pp

35

p
p dolce
p dolce

38

dim.
dim.
dim.
p

41

5

pp
pp
pp
mp
mp
mp
p
pp
p

45

6

pp
pp
pp
p

Piatti : coll. Bacch. di Timp.

48

Musical score for measures 48-50. The system consists of four staves. The top staff is in treble clef, the second and third are in bass clef, and the bottom is a grand staff. Measure 48 starts with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings for 3 and 5. The bottom staff has a key signature change to one sharp (F#).

51

Musical score for measures 51-54. The system consists of four staves. Measure 51 starts with a piano (*p*) dynamic. The music includes triplets and sixteenth-note runs. Fingerings for 3 and 6 are indicated. The bottom staff continues with the key signature of one sharp.

55

Musical score for measures 55-58. The system consists of four staves. Measure 55 starts with a forte (*f*) dynamic. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *f* to *pp*. A circled number 7 is present above the staff in measure 57. The bottom staff includes the instruction "Campanelli" and a *mf* dynamic.

59

Musical score for measures 59-62. The system consists of four staves. Measure 59 features a tremolo effect. The music includes sixteenth-note runs and triplets. Dynamics range from *f* to *pp*. The bottom staff includes the instruction "Campanelli" and a *f* dynamic.

8

63

morendo

morendo

fp

fp

67

mp

mp

pp

72

9

dim.

p dolce

morendo

77

morendo

Bonghi : con le mani

p

II - Idée fixe

Agitato ♩ = 108

Saxofono soprano in B♭

Saxofono alto in E♭

Saxofono tenore in B♭

Saxofono bariton in E♭

Percussion

Musical score for the first system, measures 1-3. The alto saxophone part begins with a melodic line marked 'pp'. The other instruments (soprano, tenor, baritone saxophones and percussion) are shown with rests.

Musical score for the second system, measures 4-6. The alto saxophone continues its melodic line. The other instruments remain at rest.

Musical score for the third system, measures 7-9. A measure rest of 10 measures is indicated above measure 8. The alto saxophone part resumes in measure 9, marked 'pp'. The other instruments remain at rest.

Musical score for the fourth system, measures 10-12. The alto saxophone continues its melodic line. The other instruments remain at rest.

13 11

Musical score for measures 13-15. The system consists of five staves: two treble clefs, two bass clefs, and a grand staff. Measure 13 features a melodic line in the first treble staff with a slur and a dynamic marking of *p*. The second treble staff has a complex rhythmic accompaniment. The bass staves are mostly silent, with some notes in the second bass staff in measure 15.

16

Musical score for measures 16-18. The system consists of five staves. Measure 16 continues the melodic line in the first treble staff. The second treble staff has a complex rhythmic accompaniment. The bass staves are mostly silent, with some notes in the second bass staff in measure 18.

19

Musical score for measures 19-21. The system consists of five staves. Measure 19 continues the melodic line in the first treble staff. The second treble staff has a complex rhythmic accompaniment. The bass staves are mostly silent, with some notes in the second bass staff in measure 21.

22 12

Musical score for measures 22-24. The system consists of five staves. Measure 22 features a melodic line in the first treble staff with a slur and a dynamic marking of *p*. The second treble staff has a complex rhythmic accompaniment. The bass staves are mostly silent, with some notes in the second bass staff in measure 24. Dynamic markings include *p* and *mp*.

25

Musical score for measures 25-27. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music features complex rhythmic patterns and dynamic markings. The first treble staff has a *cresc.* marking. The second treble staff has a *cresc.* marking. The first bass staff has a *cresc.* marking. The second bass staff has a *cresc.* marking. The grand staff has a *cresc.* marking. The key signature has one sharp (F#).

28

13

Musical score for measures 28-30. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music features complex rhythmic patterns and dynamic markings. The first treble staff has a *mf* marking. The second treble staff has a *mf* marking. The first bass staff has a *f* marking. The second bass staff has a *sf* marking. The grand staff has a *mf* marking. The key signature has one sharp (F#).

31

Musical score for measures 31-33. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music features complex rhythmic patterns and dynamic markings. The first treble staff has a *f* marking. The second treble staff has a *f* marking. The first bass staff has a *f* marking. The second bass staff has a *f* marking. The grand staff has a *f* marking. The key signature has one sharp (F#).

34

14

Musical score for measures 34-36. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music features complex rhythmic patterns and dynamic markings. The first treble staff has a *ff* marking. The second treble staff has a *ff* marking. The first bass staff has a *ff* marking. The second bass staff has a *ff* marking. The grand staff has a *ff* marking. The key signature has one sharp (F#). The word "Bongh" is written below the grand staff.

4 SAXOPHONES (SATB) & PIANO (ORGAN)

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetzian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)
EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macacbaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
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EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
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EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
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EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLESI, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)
EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14944	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole